

CIN--CRITICAL STUDIES CONCENTRATION

Name and Emplid:

Please note that the BA in CIN-Prod requires 90 credits of Liberal Arts & Sciences (courses marked RLA in catalog). Check DegreeWorks to make sure you are on track to reach this number. Production courses are not RLA. Electives may be required.

Major requirements: Core (17 credits, all of the following):

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| <p>CIN 100 Introduction to Film (3)</p> <p>CIN 111 Video I (3)</p> <p>CIN 120 Video II (3)</p> | <p>CIN 210 Film Theory(4)</p> <p>CIN 220 Film History(4)</p> |
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A. Film History, Theory & Aesthetics (12 cr., 3 of the following; 16 cr., 4 of the following for majors declared Fall 2021 or later):

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| <p>CIN 203 Chinese Cinema (4)</p> <p>CIN 204/POL 219 Politics, Cinema, Media (4)</p> <p>CIN/COM 206 African Americans in Media (4)</p> <p>CIN/COM/AMS/LACL 208 Latina/o Media (4)</p> <p>CIN 230 American Film & American Myth (4)</p> <p>COM 220 History of Radio and Television (4)</p> <p>CIN 240 Third World Cinema (4)</p> <p>CIN/WGS 271 Women and Film (4)</p> <p>CIN/EWR 274 Intro to Screenwriting (4)</p> <p>CIN 301 Screen Adaptations (4)</p> <p>CIN 303 Screen Comedy (4)</p> <p>CIN 304 Nonfiction Film & TV (4)</p> <p>COM 371 Media & the Margins (4)</p> | <p>CIN 305 Film Genres (4)</p> <p>CIN 309 Elec. Media/Alternative Video (4)</p> <p>CIN/COM 325 East Asian Popular Culture (4)</p> <p>CIN 326 Japanese Cinema (4)</p> <p>CIN 401 American Directors before 1960 (4)</p> <p>CIN 402 American Directors after 1960 (4)</p> <p>CIN French Directors before 1960 (4)</p> <p>CIN 405 French Directors after 1960 (4)</p> <p>CIN/LNG 406 Postwar Italian Cinema (4)</p> <p>CIN 407 European Cinema (4)</p> <p>CIN 408 Global Cinema (4)</p> <p>CIN/ENL 436 Advanced Screenwriting (4)</p> <p>CIN/COM 335 Social Just., Antirac. (4)</p> |
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B. Production (6-7 credits; two of the following):

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| <p>CIN 211 Cinematography(3)</p> <p>CIN 212 Documentary Video(3)</p> <p>CIN 311 Video Workshop (3) CIN</p> <p>214 Sound for Film & Video(3)</p> <p>CIN 330 Experimental Film/Vid (4)</p> | <p>CIN 312 Non-Linear and Multimedia Prod(4)</p> <p>CIN 314 Introduction to 16mm Film-making (4)</p> <p>CIN 390 Media Internship (3-4)</p> <p>CIN 241/COM 240 Media Workshop (3)</p> <p>CIN/COM 261 TV Studio Prod (3)</p> |
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C. Additional 10 credits in Film History, Theory and Aesthetics or Production (must include at least 7 credits at 300-level or higher). Please specify courses taken to satisfy this requirement:

Course number/title	Credits

_____ **D. Foreign Language:** demonstration of proficiency in a foreign language through intermediate level 213 or above (0-4 credits)

E. To graduate all students must complete at least 120 credits. For the Bachelor of Arts degree in Cinema Studies students must earn at least 90 credits in courses counting as Liberal Arts and Sciences (RLA).